

Welcome

music by Toshio Mashima

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music begins with a *mf* dynamic and includes various articulations such as accents, slurs, and breath marks. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes timpani, drums, and a variety of cymbals and chimes. The score concludes with a *poco a poco cresc.* instruction.

A Fast 8beat $\text{♩} = 152 \text{ ca.}$

Pic.
1 Fl.
2 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 As.
2 As.
Ts.
Bs.

This section of the score covers woodwinds and brass. The Piccolo (Pic.) and Flutes (1 Fl., 2 Fl.) play a melodic line with triplets and accents. The Oboe (Ob.) and Bassoon (Bsn.) provide harmonic support. The Clarinets (E^b Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.) play a rhythmic pattern. The Saxophones (1 As., 2 As., Ts., Bs.) play a melodic line with accents. The Bass (Bs.) plays a rhythmic pattern.

A Fast 8beat $\text{♩} = 152 \text{ ca.}$

1 Trp.
2 Trp.
3 Trp.
1&2 Hms.
3&4 Hms.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E1.B.
E.Gt.
Timp.
Drs.
Gloc.
S.Cym.
M.Tb.
W.Ch.

This section of the score covers trumpets, trombones, and percussion. The Trumpets (1 Trp., 2 Trp., 3 Trp.) play a melodic line with accents. The Horns (1&2 Hms., 3&4 Hms.) play a rhythmic pattern. The Trombones (1 Trb., 2 Trb., B. Trb.) play a melodic line with accents. The Euphonium (Euph.) plays a melodic line with accents. The Bass (Bass) plays a rhythmic pattern. The Electric Bass (E1.B.) plays a rhythmic pattern. The Electric Guitar (E.Gt.) plays a rhythmic pattern. The Percussion (Timp., Drs., Gloc., S.Cym., M.Tb., W.Ch.) play a rhythmic pattern.

B

Pic. *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *f*

Bsn. *f*

E^b Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

1 As. *mf* *f*

2 As. *mf* *f*

Ts. *mf* *f*

Bs. *mf* *f*

B

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

El. B. *mf*

E. Gt. *mf* *simile* *B^b6* *Cm7* *Cm7* *B^b6* *B^b6* *Cm7* *F7¹³9*

Timp. *mf*

Drs. *mf* *Fill in*

Gloc. *mf*

S. Cym. *mf*

M. Tb. *mf*

W. Ch. *mf*