

Twilight in Central Park

Music by Toshio Mashima

Andante $\text{♩} = 76 \text{ ca.}$

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E^b, 1st, 2nd, and 3rd Clarinets in B^b, Alto Clarinet in E^b, and Bass Clarinet in B^b. The saxophone section consists of 1st and 2nd Alto Saxophones in E^b, Tenor Saxophone in B^b, and Baritone Saxophone in E^b. The brass section includes Solo Flugel Horn, 1st, 2nd, and 3rd Trumpets in B^b, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and Bass Trombones, Euphonium, and Bass (Tuba). The string section includes Electric Bass and Electric Guitar. The percussion section includes Sus. Cym., Percussion, Sus. Cymbal, Wind Chime, Shaker, and Glockenspiel. The score features dynamic markings such as *mp*, *p*, *mf*, and *f*, and includes a 'Solo' section for the Piccolo. The key signature has one sharp (F#) and the time signature is common time (C).

A

Pic.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 As.

2 As.

Ts.

Bs.

Solo Fl.H.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

EI.B.

EI.G.

Cym.

Drs.

Perc.

Glock.

Pic. -

1 Fl. -

2 Fl. -

Ob. -

Bsn. -

E♭ Cl. -

1 Cl. -

2 Cl. -

3 Cl. -

A. Cl. -

B. Cl. -

1 As. -

2 As. -

Ts. -

Bs. -

Solo FLH. *C[♯]m7⁻⁵ Cm7 Bm7 E7⁻¹³ Am7 Cm7 Bm7 B^{♯13} Am7 AmZ G G^{♯5} GΔ7 F7^{♯11} 3*

1 Trp. -

2 Trp. -

3 Trp. -

1&2 Hms. -

3&4 Hms. -

1 Trb. -

2 Trb. -

B. Trb. -

Euph. -

Bass -

EI.B. *Bm7⁻⁵ B[♯]m7 Am7 D7⁻¹³ Am7 B[♯]m7 Am7 A^{♯13} Am7 AmZ C F F7^{♯5} B[♯]Δ7 E7^{♯11}*

EI.G. *Bm7⁻⁵ B[♯]m7 Am7 D7⁻¹³ Am7 B[♯]m7 Am7 A^{♯13} Am7 AmZ C F F7^{♯5} B[♯]Δ7 E7^{♯11}*

Drs. *simile*

Perc. -

Glock. -