

Jubilee Fanfare

Yosuke Fukuda (2010)

Moderato maestoso ed espressivo (♩=80)

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, 1st & 2nd Flutes, Oboe (Optional), Bassoon (Optional), Clarinet in E^b (Optional), 1st, 2nd, and 3rd Clarinets in B^b, and Bass Clarinet in B^b. The saxophone section includes 1st & 2nd Alto Saxophones in E^b, Tenor Saxophone in B^b, and Baritone Saxophone in E^b. The brass section includes 1st Trumpet in B^b, 2nd & 3rd Trumpets in B^b, 1st & 3rd Horns in F, 2nd & 4th (Optional) Horns in F, 1st & 2nd Trombones, 3rd Trombone, Euphonium, and Tuba. The string section includes String Bass (Optional) and Timpani. The percussion section includes 1st Percussion (Snare Drum, Field Drum (Optional), Bass Drum), 2nd Percussion (Crash Cymbals, Suspended Cymbal, Triangle), 3rd Percussion (Glockenspiel), and 4th Percussion (Chimes (Optional)). The score features dynamic markings such as *ff* and *sfz*, and includes trills (*tr*) and accents (*a2*). The tempo is marked as Moderato maestoso ed espressivo with a quarter note equal to 80 beats per minute.

5

Picc.

Fl. 1&2

Ob. (Opt.)

Bsn. (Opt.)

E^b Cl. (Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&3

Hrn. 2&4 (4 Opt.)

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

ff

ff

ff

ff

A

9

Picc. *pp*

Fl. 1&2 *pp*

Ob. (Opt.) *pp*

Bsn. (Opt.) *p*

E^b Cl. (Opt.) *pp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1&2

T. Sax.

B. Sax.

A

Trp. 1

Trp. 2&3

Hrn. 1&3 *p*

Hrn. 2&4 (4/Opt.) *p*

Trb. 1&2

Trb. 3

Euph. *p*

Tuba *p*

St. Bass (Opt.) *p*

A

Timp. *p*

Perc. 1 *p* S.D. only *p*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 (Opt.) *ff*