

When You Will Come Back Again

Composed by Liu Xue An
Arranged by SUGIURA, Kunihiro

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 92. The instrumentation includes:

- Flutes & Piccolo
- Oboe
- Bassoon
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Bass Clarinet in B^b
- 1st & 2nd Alto Saxophones in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st Trumpet in B^b
- 2nd & 3rd Trumpets in B^b
- 1st & 2nd Horns in F
- 1st & 2nd Trombones
- Euphonium
- Tuba (E.B.Gt.)
- Electric Bass Guitar (or Synth Bass)
- Piano
- Drums
- 1st Percussion
- 2nd Percussion (Conga)
- 3rd Percussion (Vib.)
- 4th Percussion

The score features a variety of dynamics including *mf*, *mp*, and *Fill*. The piano part includes chord voicings such as B^b, E^b, E^b+5, Cm, and F. The percussion section includes a Conga and Vibraphone.

5 9

Fl. & Picc. *f*

Ob. *f* *mf*

Bsn. *f*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f* *mf*

B^b Cl. 3 *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* 9

Trp. 2&3 *f*

Hrn. 1&2 *f* *mp*

Trb. 1&2 *f* *mp*

Euph. *f*

Tuba *f* E.B.Gt. *mf*

E.B.Gt. *f* *mf*

Piano *f* *mf*
E.B.Gt.

Drums *f* 9

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

Glock.

B^b Dm Gm F B^b B^b

B^b Dm Gm F B^b B^b

10

Fl. & Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Euph.

Tuba

E.B.Gt.

Piano

Drums

Perc. 1

Perc. 2

Perc. 3

Perc. 4